

**IV STARPTAUTISKAIS OSKARA STROKA  
JAUNO PIANISTU UN KOMPONISTU KONKURSS  
2026 gada 18. aprīlī, Daugavpilī**

**4th INTERNATIONAL COMPETITION OF YOUNG PIANO PLAYERS and  
COMPOSERS NAMED AFTER OSCAR STROK  
April 18, 2026, Daugavpils, Latvia**



1-st series of new popular Russian dancing hits by

## Oskar Strock

(Author of „Black Eyes“)

**You will have a tremendous success by performing the following pieces!**

<b>Katya, Katya</b> — Foxtrot'	1 <b>Катя, Катя</b> — Фокстрот
<b>Blue Eyes</b> — Tango.	2 <b>Голубые глаза</b> — Танго
<b>Troika</b> — Foxtrot Potpourri	3 <b>Тройка</b> — Фокстрот - по- пури
<b>My last Tango</b> - Tango	4 <b>Мое последнее танго</b> — Танго
<b>A New Blue Rhapsody</b> Slow Fox	5 <b>Синяя рапсодия</b> — Фок- строт
<b>Polly, I love you!</b> Foxtrot	6 <b>Полли, я люблю тебя</b> — Фокстрот
<b>Volga, Volga,</b> — Foxtrot- Potpourri	7 <b>Волга, Волга</b> — Фокстрот- попури

**You will have a tremendous success by performing the following pieces!**



**ОСК  
СТР**

**ТАН**

ЗАПИСЬ 1

**125 vienīgs tango**

4 STROKAM - 125

**Веселый вечер**  
(Спокойной ночи)  
по музыке М. Дунаевского  
**Merry Evening**

Foxtrot - song  
Moderato  
Слова и музыка специально обработаны Оскаром Строк  
Words and music specially arranged by Oskar Strock

лет - на И про - ходит так ско - ро о - на.  
прощай не жалю - я, мила на - до ве - се - лый в те - ря - дость жюлье путь до  
дня... Пусть воз - ду - шный раздал - ет ся о - ту  
лес - но пусть каждый по - стит... кто ве - селый смеет ся, кто  
по - чет тот до - бавится, кто и - щет тот всегда на - ступит.



Oskars Stroks dzimis 1893. gada 6. janvārī (1892. gada 25. decembrī – pēc vecā stila) Daugavpili muzikālā ebreju ģimenē.

Viņa radošās darbības uzplaukums bija tieši 20.-30. gadi. Šajā periodā O. Stroks sacerēja savas pasaulslavenās romances, kuras līdz pat šim laikam iekļautas ne tikai Eiropas, bet arī Japānas orķestru repertuārā. Dzīves laikā komponists sacerēja vairāk kā 300 dažādu žanru darbus: fantāzijas, polonēzes, valšus, romances, fokstrotus, dziesmas. Populārākās dziesmas ir “Melnās acis”, “Mēness rapsodija”, “Mans pēdējais tango”, “Zilās acis”, “Sakiet, kāpēc?”, “Guli, mana nabaga sirds”. Pavisam Oskars Stroks sacerējis vairāk nekā 300 skaņdarbus.

Ierakstija džeza skaņuplati ar pseidonīmu Fred King, kā arī vairākas skaņuplates ar tango un čigānu romancēm Rumānijas baritona Petra Leščenko (1898—1954) izpildījumā. Ar “Oskara Stroka džeza orķestri” ierakstija vairākas skaņuplates Helmāra Rudziša “Bellacord Electro”.

Savu pēdējo tango „Zvaigžņu laime” ar Maskavas dzejnieka Anatolija Gorohova vārdiem Oskars Stroks uzrakstīja 82 gadu vecumā. Aizliegumi un pazemojumi iedragāja veselību. Komponists nomira 1975. gada 22. jūnijā un tika klusi apglabāts Jaunajos ebreju kapos Šmerlī. Pēc ebreju tradīcijām bērū ceremonijā mūzika neskanēja, tango karali pavadīja vientuļa vijole, kuru spēlēja toreiz vēl nepazīstamais vijolnieks Gidons Krēmers.

O. Stroks was born on 24 December 1892. His father was a musician of theatrical orchestra. O. Stroks started to take interest in music very early. Initially he played a violin, later – a piano. At the age of 12 he entered Petersburg Conservatory where studied in piano class.

One of the first compositions composed by him was a romance with the poetry of A. Pushkin. The romance was executed in the beginning of 20th century by very popular singer Anastasia Vyal'tseva. In 1920-1930s O. Stroks was a conductor-pianist of variety dance band in Latvia and composed romances, waltzes, jazz compositions. In 1928 he departed to France to give his concerts. His dance music in period between World War I and World War II became popular all over Europe. It sounded everywhere – in restaurants and cafes of Paris, Warsaw and Berlin, in concert halls and dancing grounds. Thousands and thousands of records were released. His tangos became popular also in Yugoslavia, Romania, Hungary and Soviet Russia, but after composer's trip to Shanghai and Tokyo his music started to sound in China, and Japan. That is why already during his lifetime he was called “the King of the Tango”. He died on 22 June 1975 in Riga.

KONKURSA DALĪBNIKI \ PARTICIPANTS OF THE CONTEST



**Paulius Abromavičius**  
Lithuania, Alytus



**Elīza Adriana Antone**  
Latvija, Gulbene



**Nora Gailuma**  
Latvija, Madona



**Zeinaba Granta**  
Latvija, Saldus



**Ralf Hanschmidt**  
Estonia, Türi



**Haralds Kalniņš**  
Latvija, Saldus



**Grēta Kļaviņa**  
Latvija, Gulbene



**Alise Kupfere**  
Latvija, Ozolnieki



**Tauras Ciganovas**  
Lithuania, Panevėžys



**Elijas Kisielis**

Lithuania, Kaunorajonomenomokykla



**Pauls Lavrinovičs**

Latvija, Talsi



**Elza Rudzīte**

Latvija, Talsi



**Pāvels Šneiders**

Latvija, Rīga



**Liepa Urbanavičiūtē**

Lithuania, Alytus



**Adriana Ūdre**

Latvija, Ikšķile



**Marta Veigule**

Latvija, Salaspils



**Teodora Viskupaite**

Latvija, Saldus



**Julian Wang**

China, Shagnhai



Xinyue Situ  
China, Shagnhai



Amēlija Maija Zagorska  
Latvija, Saldus



Elīza Ārgale  
Latvija, Roja



Lena Avramovič  
Serbia, Sremska Mitrovica



Gustavs Briedis  
Latvija, Pļaviņas



Kārlis Aleksandrs Bulavs  
Latvija, Talsi



Annika Čate  
Latvija, Babite



Rons Eriands Vētra  
Latvija, Rīga



Karīna Dzene  
Latvija, Saldus



**Krišjānis Grīnblats**  
Latvija, Pāvilosta



**Milana Ivanuško**  
Latvija, Rīga



**Ance Kalniņa**  
Latvija, Saldus



**Ernests Kalniņš**  
Latvija, Bergī



**Emmeliine Maria Kass**  
Estonia, Türi



**Marta Patrīcija Mazūre**  
Latvija, Gulbene



**Klāvs Miķelsons**  
Latvija, Koknese



**Ernests Neifelds**  
Latvija, Talsi



**Viktors Poļisadovs**  
Latvija, Sigulda



**Roberts Rutkis**  
Latvija, Aizkraukle



**Lukrecija Sadovskytė**  
Lithuania, Vilnius



**Asnate Sprince**  
Latvija, Gulbene



**Bernadete Strapcāne**  
Latvija, Gulbene



**Elīna Stepe**  
Latvija, Rīga



**Emili Veselinska**  
Latvija, Ādaži



**Maija Vingre**  
Latvija, Rīga



**Emilė Virbašiūtė**  
Lithuania, Kaunas



**Kristers Zambergs**  
Latvija, Saldus



**Amēlija Birziņa**  
Latvija, Saldus



**Ketija Čunka**  
Latvija, Saldus



**Keita Driņke**  
Latvija, Gulbene



**Justīne Drubiņa**  
Latvija, Gulbene



**Anastasija Kocoski**  
Serbia, Ruma



**Patrīcija Paura**  
Latvija, Ikšķile



**Henryk Podgorski**  
Poland, Poznań



**Adrians Pomaskovs**  
Latvija, Rīga



**Jan Modliński**  
Poland, Poznań



**Armandas Sluoksnaitis**  
Lithuania, Panevėžys



**Emanuelis Sapranavičius**  
Lithuania, Kaunas



**Milēna Timoščuka**  
Estonia, Tallinn



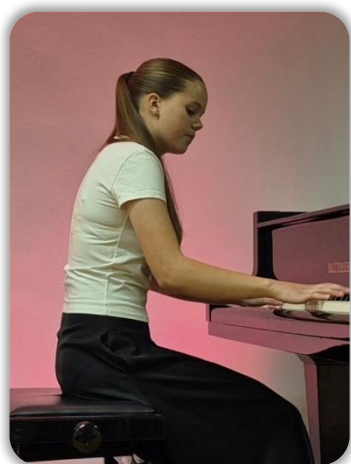
**Artjoms Verbickis**  
Latvija, Rīga



**Anna Zariņa**  
Latvija, Talsi



**Lība Āboma**  
Latvija, Jelgavas novads



**Luīze Elza Bertholde**  
Latvija, Roja



**Milana Černova**  
Latvija, Jēkabpils



**Solvita Dūdiņa**  
Latvija, Rīga



Kristiāns Ilguns  
Latvija, Bergi



Jurijs Guščins  
Latvija, Bergi



Lukas Juškevičius  
Lithuania, Kaunas



Annabel Kiis  
Estonia, Paide



Simo Kivisoo  
Estonia, Paide



Anna Kristapsone  
Latvija, Valdemārpils



Rinalds Laizāns  
Latvija, Aizkraukle



Paula Priede  
Latvija, Saldus



Gustavs Saulītis  
Latvija, Aronas pagasts



**Gustavs Šneiders**  
Latvija, Roja



**Milana Jančić**  
Serbia, Sremska Mitrovica



**Melita Timoščuka**  
Estonia, Tallinn



**Patricija Vilkaitė**  
Lithuania, Utena



**Leon Zarko**  
Serbia, Sremska Mitrovica



**Daumants Cielava**  
Latvija, Druva



**Zita Ceimere**  
Latvija, Saldus



**Māra Karole**  
Latvija, Saldus



**Andželina Marija Korna**  
Latvija, Piltene



**Enmi Liu**  
China, Shagnhai



**Enyi Liu**  
China, Shagnhai



**Matilde Mosāne**  
Latvija, Rēzekne



**Jaroslavs Saiters**  
China, Shagnhai



**Viktorija Šime**  
Latvija, Rīga



**Adrian Shen**  
China, Shagnhai



**Katrīna Karpova**  
Latvija, Rēzekne



**Alise Markuša**  
Latvija, Saldus



**Varvara Romaņenko**  
Latvija, Rīga



**Beāte Rūsa**  
Latvija, Valdemārpils



**Anete Stencele**  
Latvija, Saldus



**Arturs Šakelis**  
Latvija, Daugavpils



**Yiyang Li**  
China, Shagnhai



**Lina Wang**  
China, Shagnhai



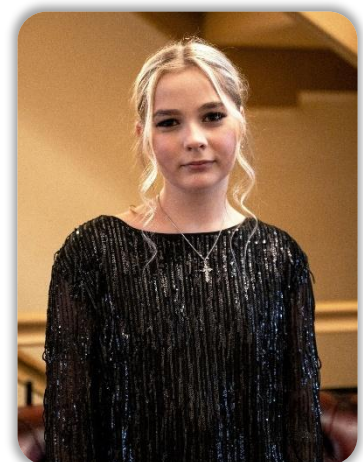
**Marcus Zhang**  
China, Shagnhai



**Anna Sofija Zujeva**  
Latvija, Rīga



**Petra Zvonkus**  
Latvija, Saldus



**Jeva Konstancija Bozunova**  
Latvija, Daugavpils



**Patrīcija Cinīte**  
Latvija, Rīga



**Daniils Čerņiševs**  
Latvija, Rīga



**Daumantas Gudaitis**  
Lithuania, Kaunas



**Arita Irbe**  
Latvija, Saldus



**Bogdans Kamilovs**  
Latvija, Daugavpils



**Uliana Kinshakova**  
Latvija, Daugavpils



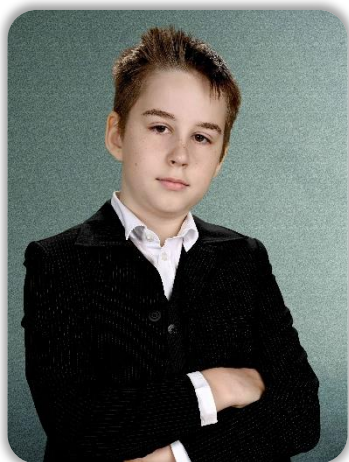
**Valters Kivkucāns**  
Latvija, Rīga



**Valters Kļaviņš**  
Latvija, Madona



**Marks Kuzmins**  
Latvija, Rīga



**Aleksandrs Polisadovs**  
Latvija, Sigulda



**Oto Šteinbergs**  
Latvija, Druva



**Adrija Tillere**  
Latvija, Saldus



**Olafs Ulvis Ābols**  
Latvija, Vilce



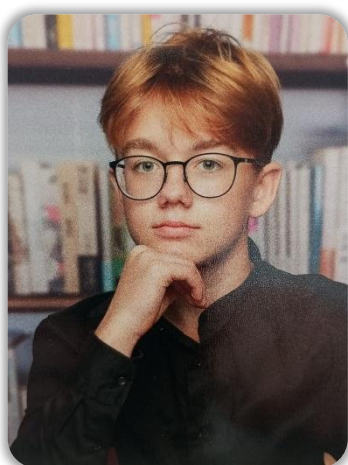
**Emīlija Amosova**  
Latvija, Daugavpils



**Elizabete Eizenberga**  
Latvija, Talsi



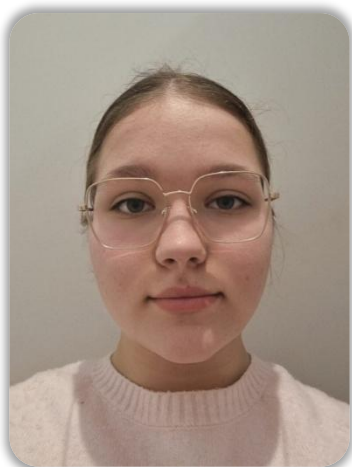
**Rainers Ispodkins**  
Latvija, Rīga



**Jegors Košlačs**  
Latvija, Daugavpils



**Karida Nagel**  
Estonia



**Elizabete Tverdohleba**  
Latvija, Rīga



**Ervīns Rafails Ustinskovs**  
Latvija, Daugavpils



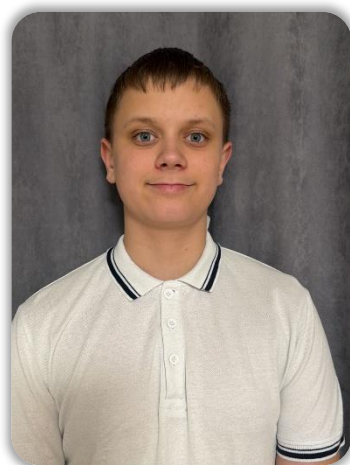
**Artūrs Vidrusks**  
Latvija, Rīga



**Jēkabs Vidrusks**  
Latvija, Rīga



**Alberts Olafs Ustinskovs**  
Latvija, Rīga



**Emīls Vitkovs**  
Latvija, Daugavpils



**Kristaps Urbāns**  
Latvija, Daugavpils



**Andželina Marija Korna**  
Latvija, Piltene



**Lūkass Blija**  
Latvija, Engures pagasts



**Tomass Čeksters**  
Latvija, Inčukalns



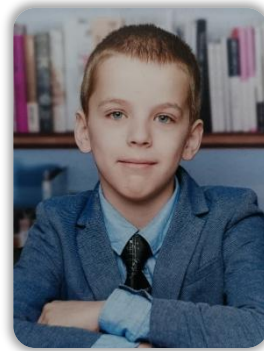
**Steven Kooser**  
Estonia, Türi



**Jana Stumbre**  
Latvija, Daugavpils



**Ernestis Kalnozols, Oliveris Kalnozols**  
Latvija, Engure



**Laura Sinkeviča, Alise Vācere**  
Latvija, Pāvilosta



**Liepa Urbanavičiūtē, Paulius Abromavičius**  
Lietuva, Alytus



**Duet „2AK” (Aleksandra Kokir & Anastasija Kočoski)**  
Latvija, Gulbene



Gustavs Bindris, Alans Bormanis  
Latvija, Gulbene



Emilē Virbašiūtē and Daugirdas Barkauskas  
Lithuania, Kaunas



Kaīna Dzene, Amēlija Birziņa, Hanna Dukaļska  
Latvija, Saldus



Marta Patrīcija Mazūre, Efraims Kostigovs  
Latvija, Gulbene



Matas Bulis and Laurynas Janušas  
Lithuania, Kaunas



Adriana Ūdre un Roberts Ūdris  
Latvija, Ikšķile



Laima Vilmane Meženiece (klavieres), Matīss  
Lācis (klavieres), Terēze Irbe (flauta)

Latvija, Druva



Ažuolas Deimantavičius (saxophone) &  
Tomas Abromavičius (piano)

Lithuania, Alytus



Kristiāns Ilguns, Vivjēna Svariņa

Latvija, Bergī



Teodora Viskupaite, Kālebs Monvīds  
Viskupaitis

Latvija, Saldus



Liepa Paukštytė, Luknė Matonytė, Augustas  
Ambrasas

Lithuania, Alytus



Katrīna Vitiņa, Helēna Zhu Ziyu

Latvija, Ozolnieki



Ieva Mikutė, Meda Kleizaitė, Melita Marija  
Melnik  
Lithuania, Kaunas



Klavieru duets "Forš'lāgs" (Luīze Elza  
Bertholde un Gustavs Šneiders)  
Latvija, Roja



KONKURSA ŽŪRIJA \ JURY OF THE CONTEST



Eve Ben Ari  
Israel



Natalija Belochkina  
Lithuania



Marks Feļdmans  
Latvija



Karina Gurina  
Lithuania



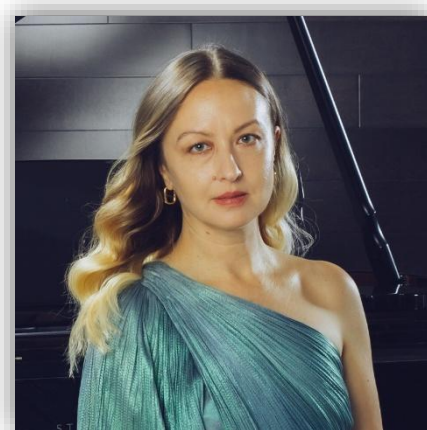
Merbol Kuspanov  
Kazakhstan



Misha Shayter  
China



Eveliina Sumelius-Lindblom  
Finland



Anna Vavilova  
Canada



Margarita Vujovich  
Serbia



Bojing Wang  
China



Gaļina Zavadska  
Latvija

## KONKURA RADOŠĀ GRUPA \ CREATIVE TEAM OF THE CONTEST

Ingrīga Brokāne – Daugavpils Iespēju Vidusskolas direktore \ Head of the Daugavpils Iespēju secondary school

Gaļina Zavadska – konkursa organizatore \ Organizer of the contest

Jevgeņijs Ustinskovs – konkursa mākslinieciskais vadītājs \ Artistic director of the contest

Zoja Semčuka – konkursa organizatore \ Organizer of the contest

Oksana Barkovska – māksliniece noformētāja \ Design Artist

Leons Driņģis – datordizains \ Computer Design

Oskara Stroka Starptautisko Jauno pianistu konkursu organizē Daugavpils Iespēju vidusskola sadarbībā ar Daugavpils pilsētas Izglītības pārvaldi un Daugavpils Universitāti.

The International Competition of Young Piano Players and Composers named after Oscar Strok is organized by Daugavpils Opportunity Secondary School in cooperation with the Daugavpils City Education Department and Daugavpils University.



DAUGAVPILS PILSĒTAS  
IZGLĪTĪBAS, JAUNATNES  
UN SPORTA PĀRVALDE




DAUGAVPILS  
IESPĒJU VIDUSSKOLA



DAUGAVPILS UNIVERSITĀTE

# король и подданный

## ОСКАР СТРОК —



О эти черные глаза

**ОСКАР СТРОК** — автор новейших танцевальных песен и композитор во всем мире.



**OSKAR STROCK** — the author of numerous popular modern songs which are being sung and whistled in all corners of the terrestrial globe.

More than 200 songs, tangos, romances, foxtrots, composed by Oskar Strók — have made their victorious march around the universe. The greatest popularity has been enjoyed and is still enjoyed by his excellent tango "Black Eyes" (O, these black eyes).

By which precisely his success is warranted? Let us leave it to the composer himself to relate about his production and about himself.

None of us in the world I like music and dancing! Spring and summer — these are my best seasons which cannot be separated from each other. Both of them are beautiful! My favorite composers from the Tchaikovsky and Chopin. They are both tremendous, both are magicians of a wonderful music which appeals to everyone's soul and, nevertheless, it is not with so-called serious music — why?

First of all, because it is impossible to divide music to serious and not serious — if we take singing birds — they do not sit at all with like nightingales, but nevertheless their singing is also nice, is also joyful and melodious. There are people who say "What kind of music is that? Romance, tangos, the whole composition. Once a different thing to write a sonata, a symphony, an opera! First of all, it is time, does a living soul sing and not to have a "heavy-duty" heavy duty and heavy-duty here, accompanying spirit and time. It is not the whole composition with the same reasons both in the aristocratic nations and in the best of the poor. As for me, having my last journey to Japan, I made the composition, on the basis of a romance, — a Czech by nationality. He often says to him to my music and says: "He asked me about you, know perhaps that melody?" And I say myself: "The best to sing like a melody, in a language which I did not know my Dutch tongue." The next album track, very long without words by song himself everything, which I saw in Berlin. I was struck by the fact that everywhere I came before people who sang, played and whistled my songs. This surprised me and I thought: "What a coincidence with these things were brought in the world and that had been brought in by whole, and that had been brought in a ten-dollar cover by the Manhattan.

On this, I had to write in the night of that time...

## Troika

Foxtrot - Potpourri

Oskar Strók

30. весна, гроза и я. Рыцарь, вождем, вези на я. Рыцарь, вождем, вези на я. Рыцарь, вождем, вези на я.



Оскар Строк

# ОСКАРА СТРОКА


## Tango of Oskar Strók



# ОСКАР СТРОК



## ТАНГО



РАПОСДИЯ  
ГЛУЧЕНИЕ  
ЛЕ СЧАСТЬЕ  
МЕ ЛИСТЬЯ  
ЮЕ СЕРДЦЕ  
ННЕ ГЛАВА

МОЕ ПОС  
ГОЛУБЫИ  
МАРШАИ  
В РАЗЛУК  
ПЕСНЯ Л  
У МОРИЯ  
СКАЖИТ

## ОСКАР СТРОК

ТАНГО

# ОСМР

## ЧЕТЫРЕ НОВЫХ ТАНГО

# ОСК

ПОЕТ  
ВЛАДИМИР ТРОШИН

